

Soprano Saxophone

written for the English National Ballet's production "Le Corsaire"
George Williamson, choreographer

The Lady With Limbs Like Fireworks

Matt Shervey
(b. 1986)

Rubato $\text{♩} = 60$

mp pp f mf > p mp

8 **A** mf f mp > p

14 mp p mf fp ff

19 **B Flamenco** $\text{♩} = 138$ sfz mf ff mf stomp

25 clap f sfz mf f

32 <f <f mf

38 **C** fp mf

44 f fp mf

50 fp pp f sfz

Soprano Saxophone

56 **D**

p *mp* *mf*

63 **E**

f

67

72 *f*

80 **F** Rubato ♩=60

sfz *pp* *p* *mp*

86 *mf* *f*

89 *mf* *f* *mf*

93 **G** poco rit.

f *mf* *mp* *p*

Alto Saxophone

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8 **A**

13

19 **B Flamenco** ♩=138

25

29

32

38 **C**

44

50

Alto Saxophone

56 **D**

p *mp* *mf* *mp* *mf* *mf*

63 **E**

f

67

mf

72

f

80 **F** Rubato ♩=60

sfz *pp* *p* *mp*

86

mf *f* *mp*

89

mf *f* *mp* *mf*

93 **G** poco rit.

f *mf* *mp* *p* *pp*

Tenor Saxophone

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p *pp* *f* *mf* *p*

8 **A** *mf* *p* *mp* *p* *mf* *f* *mp* *mf*

13 *f* *mp* *p* *mf* *f* *ff*

19 **B Flamenco** ♩=138 *sfz* *mf=ff* *mf* *stomp* *clap*

25 *sfz* *mf*

29 *sfz* *f* *sfz*

38 **C** *mp* *mf* *n* *mp* *mf* *n* *mp* *mf* *n*

44 *mf* *f* *mf*

50 *fp* *f* *sfz*

Tenor Saxophone

56 **D**

mp mf mp mf mp mf

63 **E**

f

68

72

f

79 **F** Rubato ♩=60

sfz pp p

85

mp mf f

89

mf f mf

93 **G** poco rit.

f mf mp p mf pp

Baritone Saxophone

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George Williamson, choreographer

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Matt Shervey
(b. 1986)

Rubato ♩=60

p *pp* *f* *mf* *p*

8 **A** *mf* *mf* *mp* *p* *mp*

13 *f* *mf* *mp* *mf* *mp* *ff*

19 **B Flamenco** ♩=138 *sfz* *ff* *mf*

24 *mf* *mp* *f* *sfz*

28 *mf* *mp* *f* *sfz*

32 *fp* *f* *sfz*

37 **C** *ff* *mf*

41 *mf* *mp* *f* *sfz*

Baritone Saxophone

44

f *mf*

49

mf

52

fp *f* *sfz*

56 **D**

mf *f* *mf* *mf*

63 **E**

f

72

f

80 **F** Rubato $\text{♩} = 60$
Solo

sfz *p*

85

mp *mf* *f*

89

mf *f* *mf*

93 **G** poco rit. . . .

f *mf* *mp* *p* *pp*